

Linda Edsjö

born in Stockholm, Sweden 1978

Education

2010 Completes studies in the Soloist Class of Gert Mortensen with a Debut Concert

2007 Enters the Soloist Class

2005 Completes master's degree

2003 Completes bachelor's and pedagogic degree

1999 Enters the Royal Danish Academy of Music, studies with professor Gert Mortensen, among others. Tours and study trips with the conservatory percussion group Percurama to China, Zimbabwe, Bali and Cuba

1997-1999 Percussion studies at Framnäs Folkhögskola in Piteå, Sweden with Anders Åstrand

Professional activities (selected)

2016 Playing in AOI with ensemble 2E2M, directed by Mie Coquempot

2015 Premiere of « Loki, pour ne pas perdre le nord » with Abbi Patrix. Co-produced by La muse en circuit and Compagnie de Cercle. Artistic collaboration Pascal Houbin, Agnes Limbos, Wilfried Wendling and Jean François Vrod.

2014 Composing the music and playing the part of "La Présence" in choreographer Michèle Dhallus version of "Une chenille dans le cœur" Touring in France

2014 Performing with Abbi Patrix and Wilfried Wendling for the Muse en Circuit festival "Extension"

2012-2016 Touring "Comment ça va sur la terre?" in France, Switzerland and Belgium

2013 Performing in 104 and Centre Pompidou during IRCAM festival Manifest

2012 Musical accompaniment for Elliot Erwitt's slide show during Les Rencontres d'Arles

2012 Creating and performing "La Chambre de Swedenborg" for Strasbourg Musée d'Art moderne

2011 Founding trio "Other Gardens", performances in Copenhagen Opera and numerous contemporary music festivals in Denmark and Germany.

2011 Recording and touring with Czeslaw Spiewa

2011 Performing Pas de deux in Edinburgh Fringe Festival and Cheltenham Literature Festival and all over France.

2010 Composing and performing "Inger" with Birgitte Lyregaard. Touring in France, Germany, Switzerland and Denmark

2009-2010 Creating and performing Pas de Deux with Abbi Patrix

2009-2010 Co-writing and performing L'Os a Vœux, Compagnie du Cercle

2008 Jardin des Origin with Compagnie du Cercle in Ile de la Reunion

2007 Blå, närmast vatten/Ödegårdar with choreographer Eva Lundquist, music by Jonas Lindgren, Linda Edsjö and Jennifer Dill, Performed in Dansens Hus in Stockholm and Made Festival in Umeå

2006-2007 Touring in Poland with Czeslaw Spiewa

2006 Release of Susa album

2006 Playing with LeLe at the Suså New Music Festival in Denmark

2006 Joining Sofie Guilloise Larsens project Harpcore

2005 Regn, Regnbåge, Regn - Nattvind with Vindhäxor in the Glasshouse in Stockholm

2004 Pulse of the Elements with Tumbuka Dance Company and Percurama at Danse Scenen i Köpenhamn and at HIFA-festival in Zimbabwe

World premiers (selected)

Welches Autos by Juliana Hodkinson for two voices, flute, percussion and electronics The

Last Fight by Sven-David Sandström for percussion solo

Barriere Language by Steingrímur Rohloff

Circuiting the stroke by Simon Christensen for percussion soloist and percussion quartet

Sized the Uneven by Simon Christensen for two voices, flute, percussion and electronics

This is the house where we're gonna live the rest of our lives by Eblis Alvarez for two double basses and percussion

Hola Felicidad by Eblis Alvarez for flute, percussion and electronics

Cora by Ejnar Kanding for flute, percussion and electronics

Discography (selected)

2015 *Vi Er*, Other Gardens, CDKlassisk

2013 *Inger*, Birgitte Lyregaard and Linda Edsjö, Gateway Records

2013 *Comment ça va sur la terre?* Michèle Buirette, Elsa Birgé and Linda Edsjö, Victor Mélodie

2006 *Små rara hemligheter*, Susa, Gateway Records

Scholarships and prizes

2014 Winner of the Concours André Chérid on occasion of "Printemps de poètes"

2014 *Comment ça va sur la Terre* is selected "Talent Jeune Publique" by ADAMI

2010 "Aide de la création musicale" of Val de Marne

2007 Dansk musikerförbunds resestipendium

2007 Den Ingwersenske Fonds resestipendium

2004 og 2006 Support from "De kollektive rettighedsmidler" for recording

2003 Swedish Royal Academy of Music scholarship

2003 and 2005 Scholarships from the Royal Danish Academy of Music

2000 Hotelejer Anders Månsson og hustru Hanne Månssons Memorial scholarship