

Linda Edsjö

born in Stockholm, Sweden 1978

Education

2010 Completes studies in the Soloist Class of Gert Mortensen with a Debut Concert

2007 Enters the Soloist Class

2005 Completes master's degree

2004 Internationale Ferienkurse für Neue Musik in Darmstadt

2003 Completes bachelor's and pedagogic degree

1999 Enters the Royal Danish Academy of Music, studies with professor Gert Mortensen, among others. Tours and study trips with the conservatory to China, Zimbabwe, Bali and Cuba

1997-1999 Percussion studies at Framnäs Folkhögskola in Piteå, Sweden with Anders Åstrand

Professional Training

2013 ManiFeste: Masterclass on percussion with Steven Schick and InVivo Danse with Thierry de May

2014-2017 Vocal training with Martina Catella, Les Glotte Trotters

Professional activities (selected)

2020 Performing »FAKE » and Comme c'est étrange » at MUSICA festival, Strasbourg

2020 Forms duo VIXA with Yael Miller

2019 Composes and performs « Comme c'est étrange » with Söta Sälta

2018 Composes and performs « J'ai tué l'amour » with Söta Sälta

2018 Composing and performing in Seed Eaters by Emily Mast, La Ferme du Buisson

2017 Participates in the creation of FAKE, Wilfried Wendling La Muse en circuit

2017 Composing and performing AMOUR, Cie coup de Poker, director Guillaume Barbot

2017 Performing « Loki pour ne pas perdre le nord » at Avignon Festival

2016 Playing the role of the priestess in AOI with ensemble 2E2M, directed by Mie Coquempot

2015 Composing for and performing « Loki, pour ne pas perdre le nord » with Abbi Patrix. Co-produced by La muse en circuit and Compagnie de Cercle. Artistic collaboration: Pascal Houbin, Agnes Limbos, Wilfried Wendling and Jean François Vrod.

2014 Composing the music and playing the part of "La Présence" in choreographer Michèle Dhallus version of "Une chenille dans le cœur" Touring in France

2012-2016 Touring "Comment ça va sur la terre?" in France, Switzerland and Belgium

2013 Performing in 104 and Centre Pompidou during IRCAM festival Manifest

2012 Musical accompaniment for Elliot Erwitt's slide show during Les Rencontres d'Arles

2012 Creating and performing "La Chambre de Swedenborg" for Strasbourg Musée d'Art moderne

2011 Founding trio "Other Gardens", performances in Copenhagen Opera and numerous contemporary music festivals in Denmark and Germany.

2011 Recording and touring with Czeslaw Spiewa

2011 Performing Pas de deux in Edinburgh Fringe Festival and Cheltenham Literature Festival and all over France.

2010 Composing and performing "Inger" with Birgitte Lyregaard. Touring in France, Germany, Switzerland and Denmark

2009-2010 Creating and performing Pas de Deux with Abbi Patrix

2009-2010 Co-writing and performing L'Os a Vœux, Compagnie du Cercle

- 2008 Jardin des Origin with Compagnie du Cercle in Ile de la Reunion
2007 Blå, närmast vatten/Ödegårdar with choreographer Eva Lundquist, music by Jonas Lindgren, Linda Edsjö and Jennifer Dill, Performed in Dansens Hus in Stockholm and Made Festival in Umeå
2006-2007 Touring in Poland with Czeslaw Spiewa
2006 Release of Susa album
2006 Joining Sofie Guilloise Larsens project Harpcore
2005 Regn, Regnbåge, Regn - Nattvind with Vindhäxor in the Glasshouse in Stockholm, music by LeLe and Eblis Alvarez

World premiers (selected)

- Welches Autos* by Juliana Hodkinson for two voices, flute, percussion and electronics
The Last Fight by Sven-David Sandström for percussion solo
Barriere Language by Steingrímur Rohloff
Circuiting the stroke by Simon Christensen for percussion soloist and percussion quartet
Sized the Uneven by Simon Christensen for two voices, flute, percussion and electronics
This is the house where we're gonna live the rest of our lives by Eblis Alvarez for two double basses and percussion
Hola Felicidad by Eblis Alvarez for flute, percussion and electronics
Cora by Ejnar Kanding for flute, percussion and electronics

Discography (selected)

- 2019 *Comme c'est étrange*, Söta Sälta, Sillidill Records
2015 *Vi Er*, Other Gardens, CDKlassisk
2013 *Inger*, Birgitte Lyregaard and Linda Edsjö, Gateway Records
2013 *Comment ça va sur la terre?* Michèle Buirette, Elsa Birgé and Linda Edsjö, Victor Mélodie
2006 *Små rara hemligheter*, Susa, Gateway Records

Scholarships and prizes

- 2021 Laureate de Grande Prix Charles Cros pour le disque ' Comme c'est étrange »
2014 Winner of the Concours André Chérid on occasion of "Printemps de poètes"
2014 *Comment ça va sur la Terre* is selected "Talent Jeune Publique" by ADAMI
2010 "Aide de la creation musical" of Val de Marne
2007 Dansk musikerförbunds resestipendium
2007 Den Ingwersenske Fonds resestipendium
2004 og 2006 Support from "De kollektive rettighedsmidler" for recording
2003 Swedish Royal Academy of Music scholarship
2003 and 2005 Scholarships from the Royal Danish Academy of Music
2000 Hotelejer Anders Månsson og hustru Hanne Månssons Memorial scholarship